



	Government - "For"		Opposition - "Against"	
	Prime Minister <b>1</b>	Government Seconder <b>3</b>	Leader of the Opposition <b>2</b>	Opposition Seconder <b>4</b>
<b>Argument</b>	1. 2. 3. 4.	1. 2. 3. 4.	1. 2. 3. 4.	1. 2. 3. 4.
	/15	/15	/15	/15
<b>Content</b>	• • • •	• • • •	• • • •	• • • •
	/10	/10	/10	/10
<b>Rebuttal and Refutation</b>	X		• • • •	• • • •
<i>POI and Cross Examination</i>				
		/20	/10	/10
<b>Teamwork</b>		/20		/20
<b>Style and Rhetoric</b>		/5	/5	/5
		<b>/100</b>		<b>/100</b>

	<b>Lacking</b>		<b>Marginal</b>		<b>Satisfactory</b>		<b>Outstanding</b>		<b>Perfect</b>	
<b>Argument</b>	<b>0</b>	No clear or relevant argument.	<b>1-3</b>	Few arguments with marginal relevancy.	<b>4-8</b>	Some clear and relevant arguments.	<b>9-12</b>	Multiple clear and relevant arguments.	<b>13-15</b>	All arguments very persuasive, relevant.
<b>Content</b>	<b>0</b>	Arguments are not supported.	<b>1-3</b>	Weak evidence for one argument.	<b>4-6</b>	Evidence for at least key premise.	<b>7-9</b>	Strong evidence for major arguments.	<b>10</b>	Compelling evidence for all arguments.
<b>Rebuttal and Refutation</b>	<b>0</b>	No counter arguments; opponents ignored.	<b>1-3</b>	One clear rebuttal, no arguments missed.	<b>4-6</b>	Clear rebuttals to major points.	<b>7-9</b>	Convincing rebuttals to all arguments.	<b>10</b>	Devastating and gripping rebuttals.
<b>Teamwork</b>	<b>0-4</b>	Isolated presentations.	<b>5-8</b>	Awkward set-up and follow-through.	<b>9-12</b>	Argument growth is partially shared.	<b>13-16</b>	Arguments are fully developed in unison.	<b>17-20</b>	Focused, seamless; balance of styles.
<b>Style and Rhetoric</b>	<b>0</b>	Disorganized and distracting.	<b>1</b>	Clear presentation, but flat and empty.	<b>2-3</b>	Crisp delivery with some flair and style.	<b>4</b>	Riveting presentation.	<b>5</b>	Perfectly compelling and entertaining.